

## Carol Royce-Wilder

### RESUME:

#### EDUCATION

Mills College, Oakland, CA., B.A. 1963  
Claremont Graduate School, Claremont, CA., 1963-64  
The Mannes Conservatory of Music, NYC, 1967-68  
Muzieklyceum, Amsterdam, Holland, 1969-70  
The Reitveld Academy of Art, Amsterdam, Holland, 1970-72  
UCLA, Master's Course with Robert Heinecken, 1975

#### EXHIBITIONS

##### SOLO

1980 MODERNISM, San Francisco  
1980 THEATER OF LIGHT, Los Angeles  
1979 BC SPACE, Laguna Beach, CA

##### GROUP

1981 *VISIONS* - Gaukin School of Design, Tokyo, Japan  
1980 *COLOR* – William M. Lyons Gallery, Coral Gables, FL  
1979 *PHOTOGRAPHIC DIRECTIONS* – Security Pacific National Bank, Los Angeles, CA  
1979 *A SELECTION OF COLOR PHOTOGRAPHS* – Cirrus Gallery, Los Angeles, CA  
1979 *CALIFORNIA COLOR* – Vivian Rudzin Gallery, Paris, France  
1979 *CONTEMPORARY PHOTOGRAPHY OF SOUTHERN CALIFORNIA*, Pasadena City College, Pasadena, CA  
1979 *20/20: THE VISION OF 20 PHOTOGRAPHERS OF THE 20<sup>TH</sup> CENTURY* – William M. Lyons Gallery  
1979 *FRIENDS OF PHOTOGRAPHY*, Carmel, CA  
1979 *WOMAN PHOTOGRAPHS MAN* – Rockefeller Center, NY, NY  
1975 *UNITED NATIONS INTERNATIONAL WOMEN'S ART FESTIVAL*, NY, NY

#### PUBLISHED PORTFOLIOS

1981 AVENUE (Dutch magazine, similar to Vanity Fair)  
1981 VISIONS (Japan)  
1978 FORD TIMES  
1977 PETERSEN'S PHOTOGRAPHIC MAGAZINE  
1976 CALIFORNIA LIBRARY ASSOCIATION JOURNAL  
1974 PETERSEN'S PHOTOGRAPHIC MAGAZINE  
1974 RANGEFINDERS MAGAZINE

#### COLLECTIONS

Bibliotheque Nationale, Paris, France  
Security Pacific National Bank, Los Angeles, CA  
Standard Oil of Ohio, Los Angeles, CA  
Fluor Corporation, Irvine, CA  
Capital Research Corporation  
Kresges Corporation, Troy, MI  
Burdines, Miami Beach, FL  
Napco Corporation, Mpls., MN

